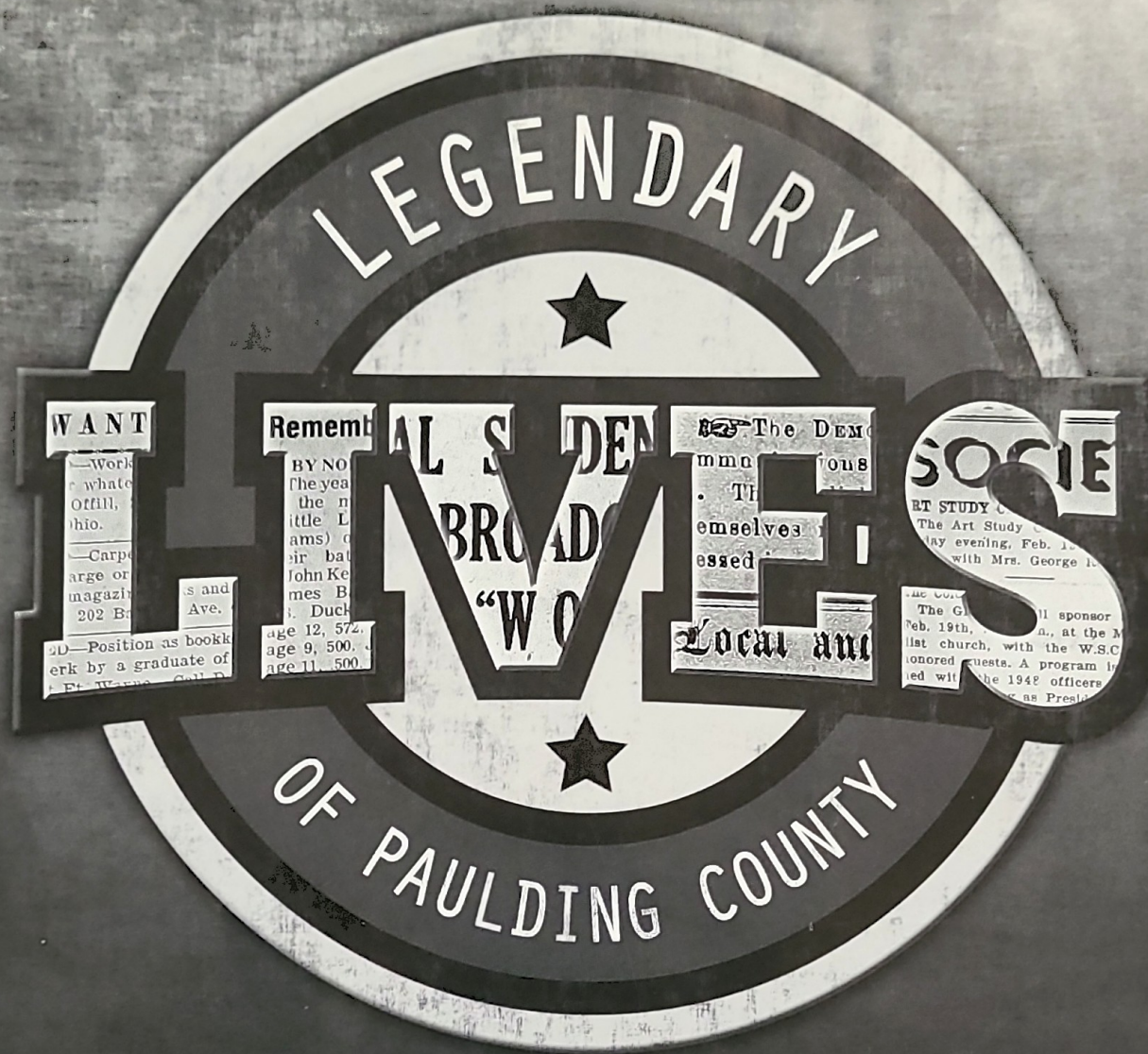


2017 EDITION

VISIONS

VOLUME 18



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*From the Historical Archives
of the Paulding County Progress*

Eighteenth in a Series
July 26, 2017
Edited by Melinda Krick

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ACKNOWLEDGMENTS

The *Visions* could not be produced every year without the aid of many people. Our thanks go to John Paulding Historical Society and Paulding County Carnegie Library (two of our county's greatest assets).

For more information on local history, visit the library's genealogy section, which has a wealth of material, including books, indexes, a vertical file, microfilm and a knowledgeable

and helpful staff. Visit www.pauldingcountylibrary.org or look them up on Facebook.

The historical museum is our "best-kept secret" and contains three buildings full of displays and artifacts covering all eras and topics of county history. Visit the museum, across from the fairgrounds, or their Facebook page.

ABOUT THE COVER

2017 marks the 18th year for Visions.

Our cover, designed by Kelly Pracht, is a nod to this year's theme, focusing on notable people from Paulding County.

The lettering in "Lives" in the "Legendary Lives of Paulding County" are scans from past editions of the Progress and its predecessors, the Paulding Democrat and the Paulding County Republican, both of which were established more than 100 years ago.

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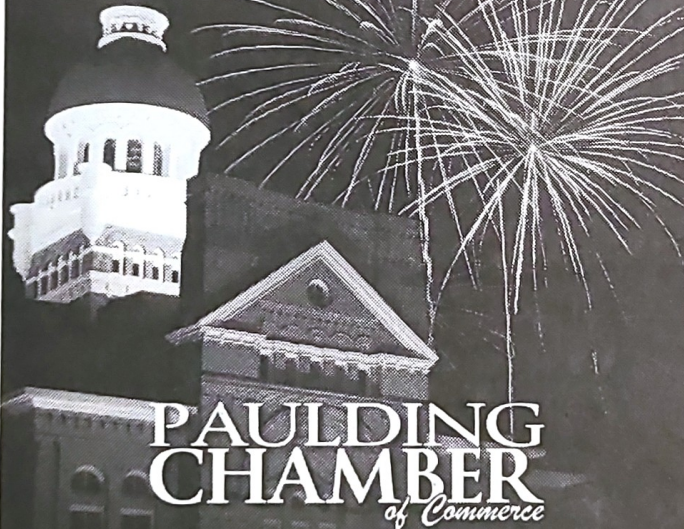
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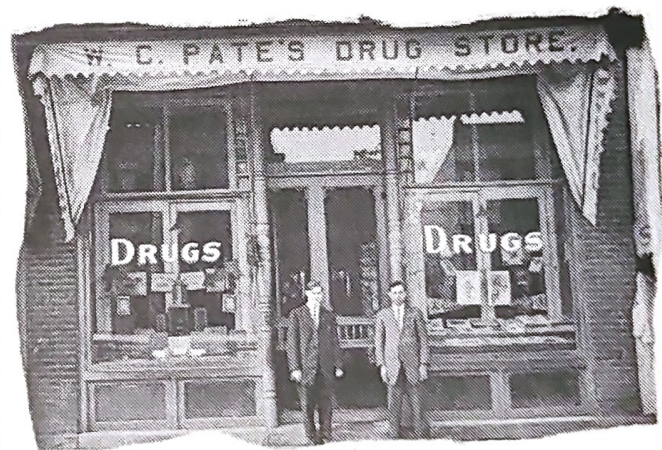
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WE ALL COME FROM SOMEWHERE

By MELINDA KRICK
Progress and Visions editor

*When you're growing up in a small town
You say no one famous ever came from here*

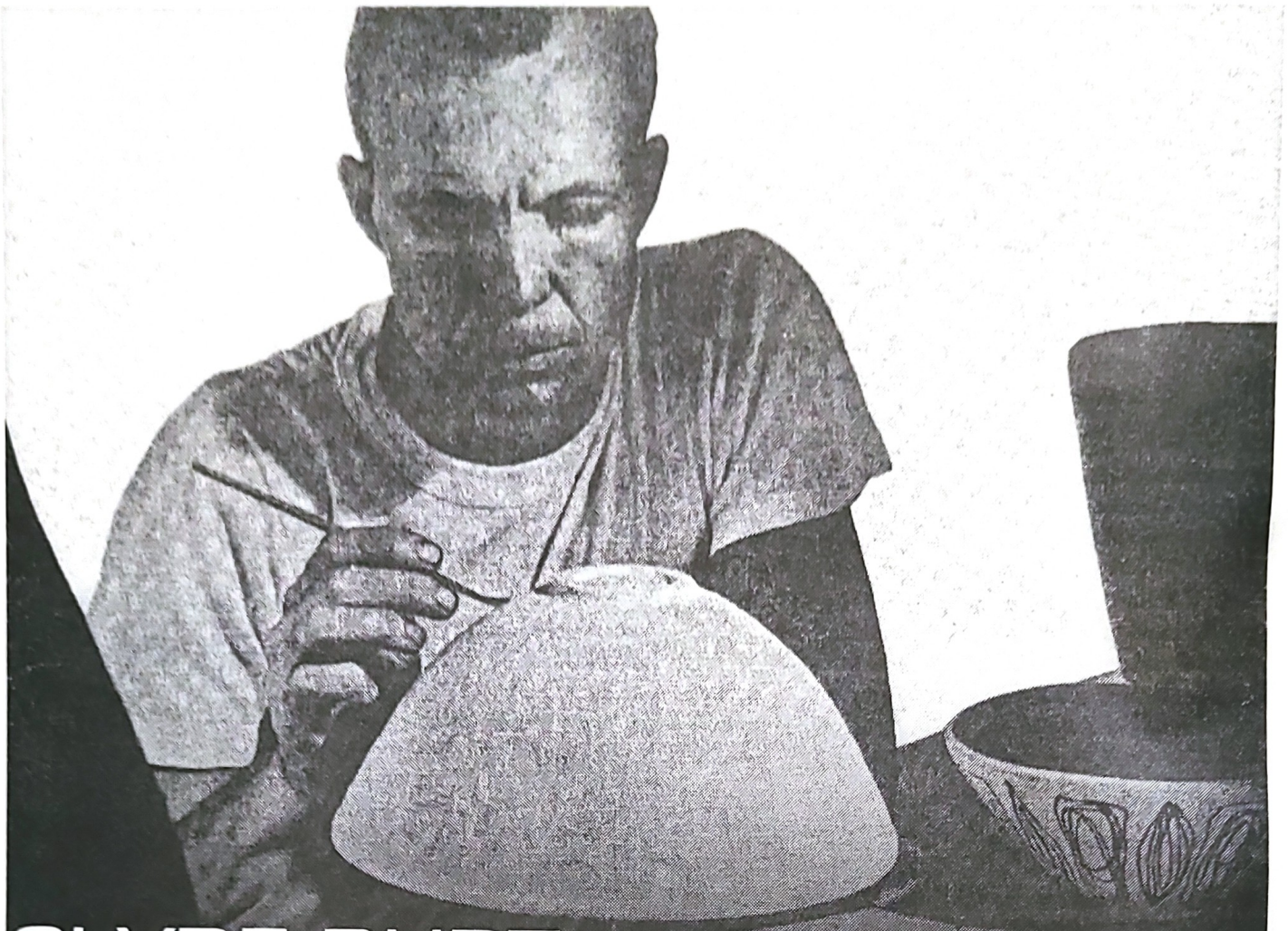
— "Small Town" by Lou Reed and John Cale

Ohio has been an important state from the beginning, as settlers began pushing westward. The Buckeye State has held pivotal roles in military engagements, transportation, commerce and politics. Ohio is the "Mother of Presidents" and the "Birthplace of Aviation" as well as producing many inventors, such as Thomas Edison. Culturally, the state is the birthplace of Rock 'n' Roll and football, and countless entertainers, authors, athletes and coaches and public figures. Famous Ohioans have come from all corners of the state, from every county, from communities large and small.

Auglaize County claims astronaut Neil Armstrong at its most famous son. Comedienne Phyllis Diller came from Lima in Allen County. Actors Paul Newman was born in Cuyahoga County (Shaker Heights) and Clark Gable in Harrison County. Franklin County has Jack Nicklaus, Tuscarawas County has Cy Young and Summit County has LeBron James. So who does Paulding County have?

While none of our residents have gone on to become an astronaut, sports superstar, Oscar winner or president (so far...), a little research shows a surprising number who made important contributions in their respective fields and gained recognition and prominence. In this Volume 18 of *Visions of Paulding County*, we take a look at several legendary lives. All articles in this edition are new, never before published, written specifically for this year's *Visions*. Featured are an award-winning ceramist who helped pioneer an art movement; a flower breeder whose garden attracted visitors from all over; and a baseball player who led his minor league team to two championships; and a career diplomat who had a front-row seat as the world teetered on the brink of nuclear war.

There are others who deserved to be profiled, and the stories of their legendary lives will be told in future *Visions*.



CLYDE BURT: MID-CENTURY MASTER

By JUDY WELLS
Feature Writer

December 5, 1981

"Friends, I want to welcome you to this service. Today we have assembled to remember and pay tribute to a good friend, a beloved husband and father, a responsible and hard-working defender of his community, an outstanding educator and conservationist, and a truly gifted artist. Clyde Burt was all of these and more.

"He was a great lover of nature and this fact inspired him in his profound regard for the conservation of the environment and in his life's work as an outstanding potter and all-round artist. Though thoroughly trained in his craft at distinguished schools like the Cranbrook Academy of Art in Bloomfield Hills, Michigan, and the Fort Wayne Art School, Clyde drew his chief inspiration from the environment. In fact, environment to him involved a level of conscience - and as he sought inspiration in its rock formations and plant configurations and many subtle shades of color, so he sought to protect it for its beauty and the spiritual enrichment of generations to come.

"Clyde was a man and artist of great conviction. His work showed that. First and foremost, his great love was the art closest to nature itself, the art in fact that embodies nature. The art of pottery!

"Clyde was its master. Clyde said, 'I've done drawing, sculpture, painting and metal but I like ceramics the best. It's quicker, more spontaneous, earthy!'

"'Earthy' is a good word to describe Clyde. He was of the earth and for the earth, unpretentious, forthright, uncompromising in expectations, respectful of and sensitive to the beauty of nature and what man could learn from it in the creation of fine art. And Clyde applied its lessons well again and again in his uniquely distinctive body of work.

"Clyde's beautiful pottery and wall tiles earned dozens of major awards. He was always growing in his art, always seeking new insights, and achieving new successes and rewards.

"But just as he always delighted in learning, he also was dedicated to teaching. To passing on the excitement he drew from his craft. And generations of students were the beneficiaries.

"I say beneficiaries, not followers, and certainly not copiers. Because Clyde demanded and exulted in originality. Though he taught technique - whether it was at the University of Wisconsin or the School of Dayton Art Institute or the Fort Wayne Art Institute or at workshops in Illinois, Michigan, Arizona and other states - his principal thrust was to encourage aspiring artists to create what they envisioned.

"Clyde said, 'Each person has a different viewpoint so each person's artwork should be different. I want each individual not only to make a pot but to become an artist with his or her own style.' Clyde's success in achieving this cannot be doubted. In 1972 Clyde received an Outstanding Educator of America Award for his distinguished teaching.

"In 1976 when Clyde was applying for tenure at Indiana University, colleagues in the art and education worlds were quick to express their great respect for him.

"One wrote, 'Clyde is a professional in the sense that he doesn't just talk about things, he does them.' Another wrote, 'I consider him to be one of the two or three best potters in the Midwest. I know of no artist who possesses a better natural sense of design, nor anyone who can communicate his ideas on design better.' And still another, 'Clyde Burt has been a prominent figure in the field of ceramic art since the early 1950s.'

"But of course the surest proof of a great teacher shines out in his students. One of Clyde's greatest joys was to observe how many of them developed into first-rate professionals with eminent careers of their own.

"Artistry and education were foremost in Clyde's life. He said repeatedly, 'If I could do anything I wanted, I'd choose to make pottery and teach classes.' And he got his wish. He did both with bold originality and excellence. In these pursuits he was always helped and encouraged by his wife Anita, also a very accomplished artist, and his family, especially his son.

"Clyde's reputation and artistic legacy has never been valued more than it is today. And we can feel certain that it will continue to be a source of inspiration to students of pottery and all art lovers wherever they may come in contact with it. His acquisitions in major collections and museums will see to it that there will always be many who do. His place and fame in his field are secure and will grow in stature.

"And so scripture tells us: Let us now praise famous men! It further defines famous men as 'men renowned for their power giving counsel by their understanding.'

"Such a man was Clyde Burt, who celebrated life in his art. We celebrate life today, too, in his memory. We shall always remember him."

Those were the words spoken by Richard Weisenseel, a close friend, at the funeral of Clyde E. Burt. Burt was a native of Melrose and became world-famous for his pottery, wall hangings and other creations. But this story is about the man, not the pottery that made him famous.

Clyde Edwin Burt was born on Feb. 5, 1922 in Melrose, one of four children of Reid and Bertha Ann (Brown) Burt. He attended the Melrose Elementary School and graduated from Oakwood High School in 1939. He continued his education at The Ohio State University, the Fort Wayne School of Fine Arts, and the Cranbrook Academy of Fine Arts in Bloomfield Hills, Michigan.

He was a professor of fine arts at the university level for over 25 years, having taught classes in pottery at Ohio Northern University, the Dayton Institute of Art, the Fort Wayne Art Institute, and the University of Wisconsin in Madison. He was also an associate professor of fine arts at Indiana University and Purdue University in Fort Wayne.

Burt competed in over 40 national exhibitions and won numerous awards and honors. He accepted many invitations to display his works in national and international exhibits.

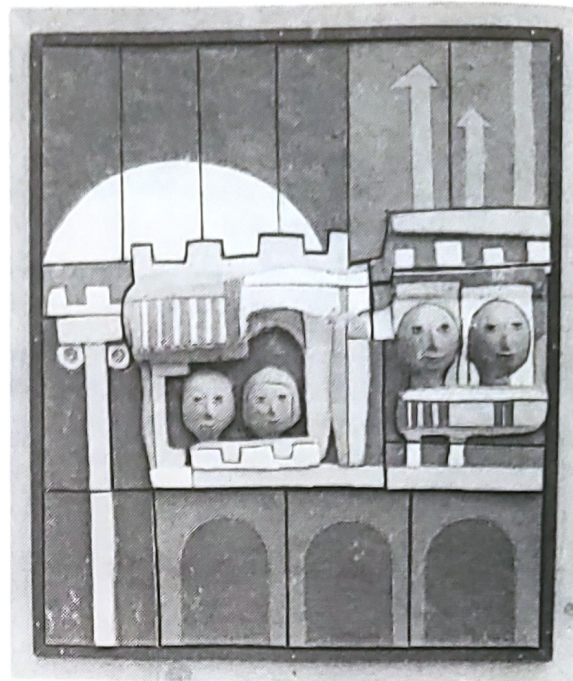
In 1957, his work was among 164 pieces chosen for that year's Art Institute of Chicago's Midwest Designer-Craftsmen Exhibition. Only 12 pieces were selected for honors, including Burt's hand-thrown stoneware bottle.





The *Crescent-News* featured Burt in a two-part article circa 1962, noting his awards and commissions and growing success. "On a typical non-teaching day, Clyde is up with the sun ... kneading his clay (he uses more than 3,000 pounds annually), 'throwing' his pots, making designs, mixing and running tests on his colors, glazing and firing works in an electric, stoneware kiln that reaches 2,300 degrees."

Burt's work was the featured article in the November 1966 issue of *Ceramic Monthly* and his creations are found in the permanent collections in the Cranbrook Academy of Art in Bloomfield Hills, the Detroit Institute of Art, the Toledo Museum of Art, the South Bend Art Center, the American Art Clay Company Collection in Indianapolis, the Everson Art Museum in Syracuse, New York, the Smithsonian Institution and in numerous colleges and private collections.



Clyde Burt surrounded by current examples of his work, from the November 1966 *Ceramics Monthly*.

In addition to pottery, Clyde Burt also was known for his highly decorative pieced ceramic wall plaques. This work dates to the 1960s.

The 1962 C-N article remarked that "unlike the average artist, Clyde Burt chose not to seek his fame in a big city. The return to Melrose was a well calculated move." Burt said, "I'm ideally situated here ... I'm doing what I want to do in the place I want to do it."

During World War II, Burt served his country by enlisting in the United States Coast Guard and served in the southwest Pacific Theater of War. He entered active service on Oct. 20, 1942 and was honorably discharged on March 5, 1946.

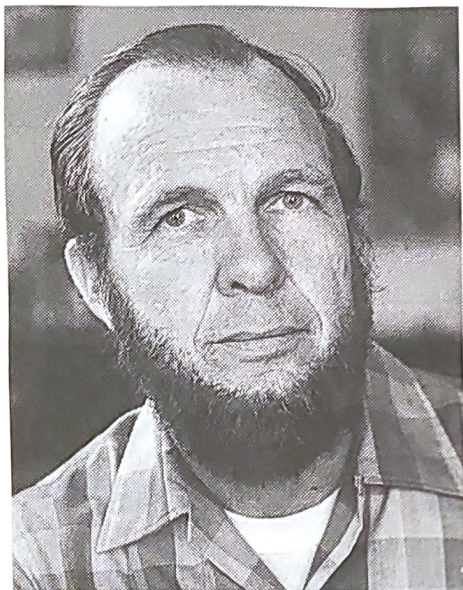
The magazine *Ceramics Monthly* featured a Clyde Burt piece on the cover of its November 1966 edition: "Clyde Burt's 'Corner House' ceramic and wood construction, was a prize winner in Exhibition '66, presented by the Beaux Arts Club and the Columbus Gallery of Fine Arts in May of this year."



He was a charter member of the Black Swamp Audubon Society and the Defiance Society of Artists. He was also a member of the Veterans of Foreign Wars Post #2457 in New Haven. In 1948, he played on the Broughton men's baseball team. The team became the Vim League Champions that year. In his spare time, he enjoyed working on pottery in his "pot shop" beside his home. On Feb. 2, 1952, he married Anita Rainier of the Auburn/Waterloo, Indiana, area. They had one son, Ron.

Burt was listed in the 1972 Awards Volume of Outstanding Educators of America, the Who's Who in American Art, the Dictionary of International Biography of London and in the 1982 Encyclopedia Britannica yearbook. A charter

member of the Ohio Designer



Considered an important pioneer of American studio ceramics, the late Clyde Burt of Melrose produced works that are found in permanent collections of the Smithsonian, Detroit Institute of Art and other museums.

Craftsmen, Burt served on their board of trustees and later on its governing board. He was a member of the National Council of Education for the Ceramic Arts and was a past membership chairman.

In the early 1970s, three siblings, Judy, Robert and James Hanenkratt of Paulding, were killed in an auto accident. In their memory, students and faculty at Paulding Exempted Village Schools raised money to purchase two pieces of Burt's art to be displayed in the library at the high school.



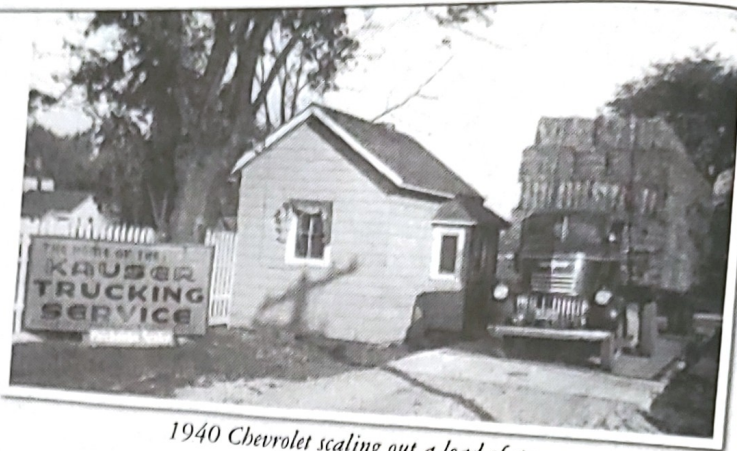
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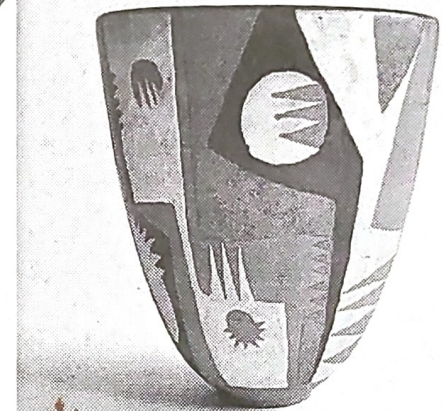
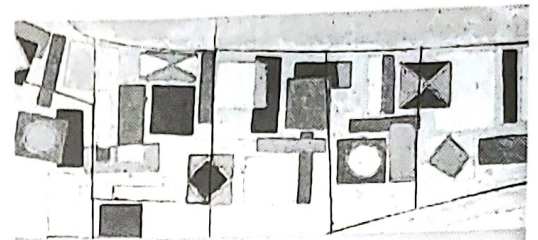
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After hanging in the school for many years, the pieces were moved to the administration building. Later, they were put into custom-made cases for protection. The cases were made by Brian Ross of Antwerp.

Clyde Burt died in Van Wert Hospital on Dec. 2, 1981, at the age of 59 years, nine months and 27 days. Funeral services were held in the Melrose church, with members of the Defiance and Oakwood American Legions conducting full military honors. He was laid to rest in the Little Auglaize Cemetery near Melrose.

In 2012, the Wassenberg Art Center in Van Wert held the first exhibit of Burt's works since he passed away. The show featured his ceramic wall hangings. "We're excited and humbled," Wassenberg director Hope Wallace said when the exhibit opened. "It's the overall impact of Clyde Burt in the short time he was with us, the impact on American studio pottery that he has made. He has been referred to as a pioneer in some of his techniques. The importance for us is immense.

"This is an internationally-known potter, and his work is compelling. You just want to keep looking at them," Wallace stated.

"It starts with an idea, or perhaps, it is an image, taking shape in my mind ... then I conceive of a form ... form is my first consideration ... the shape of a piece determines, more than anything else, the mood I am trying to convey ... then the carving of the design and the coloring, both intensify the mood, but none are ends in themselves ... all must blend if the piece is to be successful..."

- Clyde Burt, interview circa 1962



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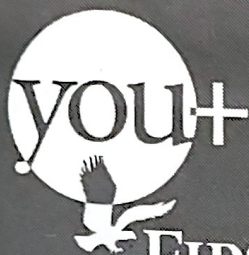
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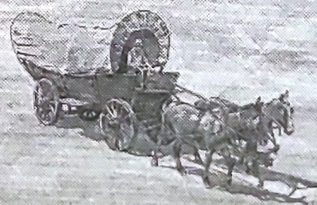
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JOSHUA HARTZOG

CONGRESSIONAL MEDAL OF HONOR
RECIPIENT

Joshua Byron Hartzog was a Congressional Medal of Honor recipient. He was born Feb. 3, 1866 in Washington Township, Paulding County, the son of Joshua Hartzog of Pennsylvania and Sarah Jane Blythe of Latty. His parents are buried in Middle Creek Cemetery, Grover Hill.

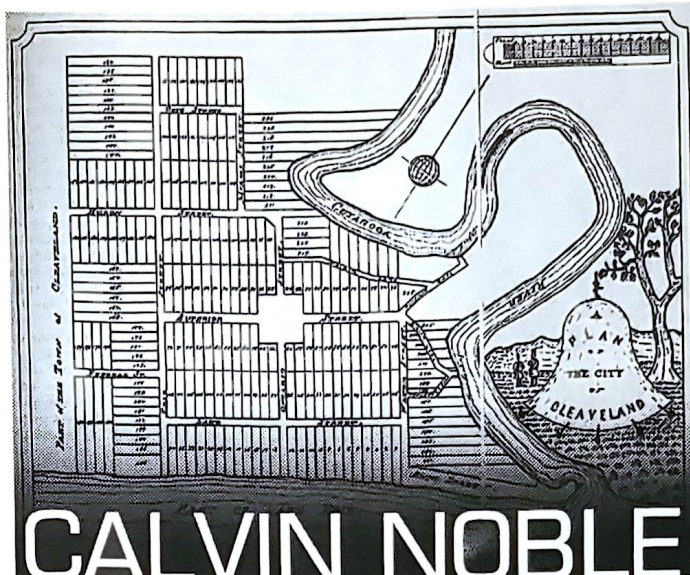
He was awarded the Medal of Honor as a Private in Company E, 1st Artillery, for action at Wounded Knee Creek, South Dakota, on Dec. 29, 1890. When his commanding officer was wounded, Private Hartzog braved the heavy fire of the enemy to rush to his side, pick him up, and then carried the wounded officer out of range of the hostile guns.

According to an actual eye-witness account: "Lieutenant Hawthorne came toward me and was calling, when suddenly I heard him say: 'Oh my God!' Looking around, I saw him lying on his side, and then I knew he had been hit. Hartzog ran to him and carried him back behind the hill."

For this heroic act, Hartzog was presented the Medal of Honor on March 24, 1891.

He was a member of the World's Fair Exposition police force of Chicago in 1893.

Hartzog died at age 73 at his home in Arkansas on May 27, 1939. He is buried in Gum Springs Cemetery, White County, Arkansas.



CALVIN NOBLE

THE MAN WHO NAME "CLEVELAND"

Calvin L. Noble, born Oct. 21, 1813 in Trumbull County, learned printing as a young man. He apparently was employed as foreman at a new Cleveland newspaper in 1831, *The Advertiser*.

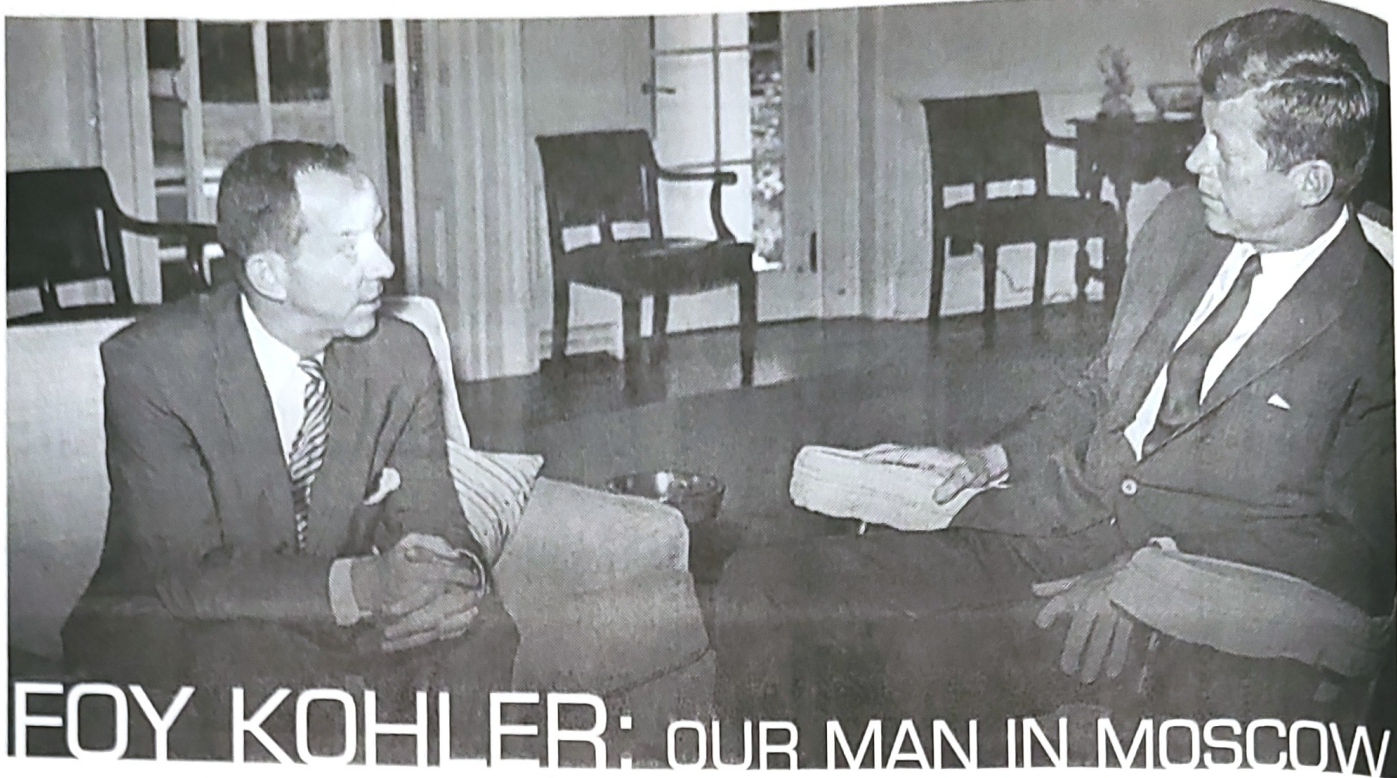
The story goes that "Cleaveland" made the paper's banner too wide, so he dropped the "a" and changed the name to "Cleveland," and the new name stuck. In 1842, the *Cleveland Advertiser* was purchased and renamed the *Cleveland Plain Dealer*.

Noble relocated to Fort Defiance in 1833, when most of northwest Ohio was still wilderness and had few settlers. He became a fur buyer for the American Fur Company and became a land agent. He served as a recorder and commissioner of Williams County, first sheriff of Defiance County, and served in the Ohio House of Representatives. Defiance County's Noble Township is named for him. For 12 years, he served as collector of leases of the Miami & Erie Canal, with offices at Junction, Paulding County.

In about 1858, Noble and his family moved to Paulding County and he became a probate judge. In his later years, he engaged in farming and raising fruits and vegetables on land adjoining Paulding Village.

Judge Noble passed away in Paulding April 10, 1889. He is buried in Riverside Cemetery, Defiance.





FOY KOHLER: OUR MAN IN MOSCOW

By JUDY WELLS
Feature Writer

Foy David Kohler was born in Oakwood on Feb. 15, 1908, one of three children and the only son of L. David and Myrtle (McClure) Kohler. The family moved to Putnam County and later to Toledo when Foy was a youngster. He attended the University of Toledo and The Ohio State University, where he graduated with a BS in foreign studies in 1931. When he was about 10, Foy attended a speech by Brand Whitlock, United States Ambassador to Belgium during World War I. Whitlock spoke about his experiences in the European nation and inspired Foy to set a goal for himself at an early age. He wanted a career in the United States Foreign Service.

Kohler loved books and read everything he could get his hands on. His mother once recalled how he'd have several books stuffed under his pillows when she went to make his bed. He attended Scott High School and graduated at the age of 16. For a short time, he worked in a Toledo bank while attending night school and taking courses in law, French and English at the Toledo University. While attending OSU, he majored in foreign commerce and was involved in several campus activities. During his senior year, he was elected president of the student senate and became a member of Phi Beta Kappa. Following his graduation, he was the only Ohio resident to pass a comprehensive exam that qualified him for duty with the United States Foreign Service.

Kohler's first foreign assignment was in Windsor, Ontario, Canada, where he served as vice-consul. In 1931, he was

The Kohler family lived in an apartment above the old telephone office in Oakwood for a few years until they relocated. Foy and one of his sisters were said to have been born here.

Foy Kohler and Phyllis Penn wed in Bucharest, Romania, in 1933.



transferred to Bucharest, Romania, where he served as vice-consul of the American Embassy. While in Bucharest, he met Phyllis Penn, a North Carolina girl who was visiting her sister. He and Phyllis married on Aug. 7, 1933, in Bucharest. They had no children.

From 1936-1938, Kohler worked on several assignments in the American Embassy in Athens, Greece. Two years later, he returned to Washington and reported to the Department of State. He was then sent to Cairo, Egypt, to represent the United States as vice-consul. He returned to Washington after the Cairo assignment where he handled problems concerning Greece for the State Department.

In 1945, Kohler served as political and liaison officer for the United States delegates at San Francisco Conference, which established the charter for the United Nations.

He studied Russian at Cornell University in 1946 and had his first tour in Moscow from 1947-1949 as Minister Counsel of the American Embassy. He worked for Ambassador Walter Bedell Smith, and when Smith left the Soviet Union in 1948, Kohler became minister.

Merleins room

Foy D Kohler

Mai 1974

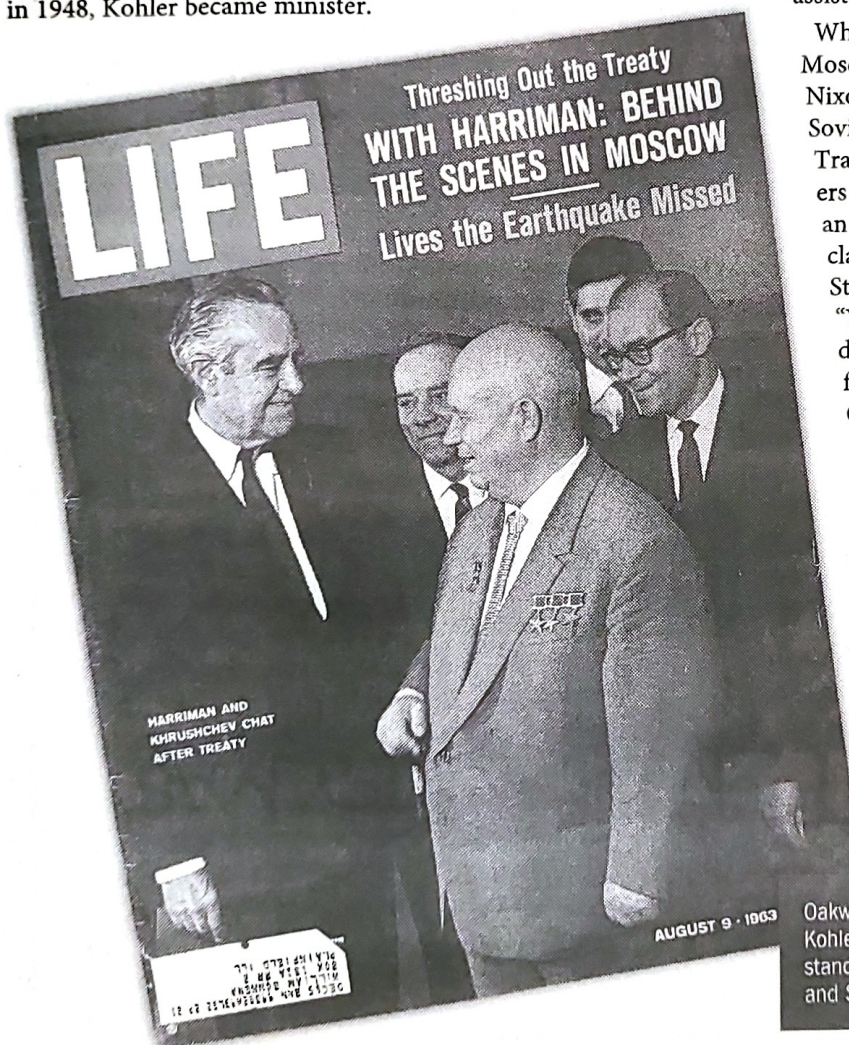
He returned to the U.S. in 1949 and later became chief of the International Broadcasting Division of the State Department's office. In 1951 and '52, he directed operations for the Voice of America, the United States' radio voice to preserve freedom and to combat Soviet propaganda. He was chancellor of the Embassy in Ankara, Turkey, and was given the rank of consul general in 1953 and the next year was awarded the rank of career minister.

Kohler was an observer with the International Cooperation Administration from 1956-58, deputy assistant secretary of state for European affairs from 1958-59, then was appointed assistant secretary in 1959.

While serving in this capacity, he was present in Moscow with Vice President Richard M. Nixon when Nixon engaged in the famous "Kitchen Debate" with Soviet leader Nikita S. Khrushchev. While at the U.S. Trade and Cultural Fair in Moscow, the two leaders were viewing a model American kitchen when an angry exchange of words began. Khrushchev claimed that the Soviets would surpass the United States technologically, to which Nixon replied, "You don't know everything." One of the items on display in that model kitchen happened to be the first video recorder, manufactured by the Ampex Company. The recorder captured the debate on film, which was later aired on U.S. television.

In 1962, President John F. Kennedy appointed Kohler as ambassador to the Soviet Union.

In October of that year, Khrushchev's regime began building missile sites in Cuba. Throughout the tense days of the Cuban Missile Crisis, Kohler served as an intermediary in negotiations, and the Kennedy administration relied on his insights regarding the Soviets. The next two weeks were an anxious time between the two superpowers, both of whom believed they were on the brink of World War III.



Oakwood native and career ambassador Foy Kohler made the cover of *Life* magazine in 1963, standing between diplomat W. Averell Harriman and Soviet Premier Nikita Khrushchev.



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Finally, Khrushchev agreed to remove the missiles, but both leaders were convinced of the need for better communications. On June 20, 1963, the two countries agreed to set up a continuous connection over a secure transatlantic cable, as a "hot line" for use in times of emergency.

On Aug. 5, 1963, the Limited Test Ban Treaty, which banned nuclear testing in the atmosphere, under water, or in outer space was signed in Moscow. This was the first in a series of arms control agreements between the superpowers. On March 6, 1967, he received word that Svetlana Alliluyeva, the daughter of former Soviet leader Joseph Stalin, had decided to defect to the U.S. in New Delhi. It was Kohler's responsibility to inform the Soviets via their Ambassador to the U.S., Anatoly Dobrynin.

Kohler returned to the United States in 1966 and briefly served as deputy undersecretary of state for political affairs before retiring to Florida in 1967 with the rank of career ambassador.

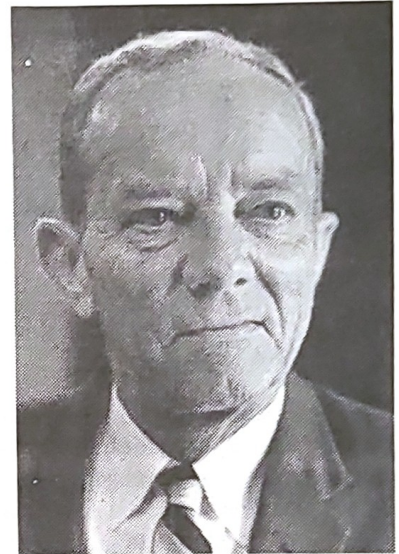
His 35-year diplomatic career had taken him to 11 countries on five different continents including Canada, Romania, Egypt, Vietnam and Bolivia. His dispatches from Moscow are now part of the Avalon Project at Yale Law School in New Haven, Connecticut. In 1964, he was the subject of a documentary, "Our Man In Moscow," made by WTOL-TV in Toledo.

In 1968, Kohler became a professor of International Studies at the University of Miami's Center for Advanced International Studies. During the 11 years that followed, he published almost a dozen books. He retired from the University of Miami in 1979 and



At the famous "Kitchen Debate" in 1959, Nikita Khrushchev and Vice President Richard Nixon had an impromptu exchange about capitalism vs. communism. Foy Kohler (far right in crowd) was then assistant secretary of state for European affairs.

"His loss is a great loss," said former Secretary of State Dean Rusk. "Foy Kohler was one of our greatest professional diplomats." Kohler's 35-year diplomatic career took him to 11 countries on five continents, serving under five presidents.

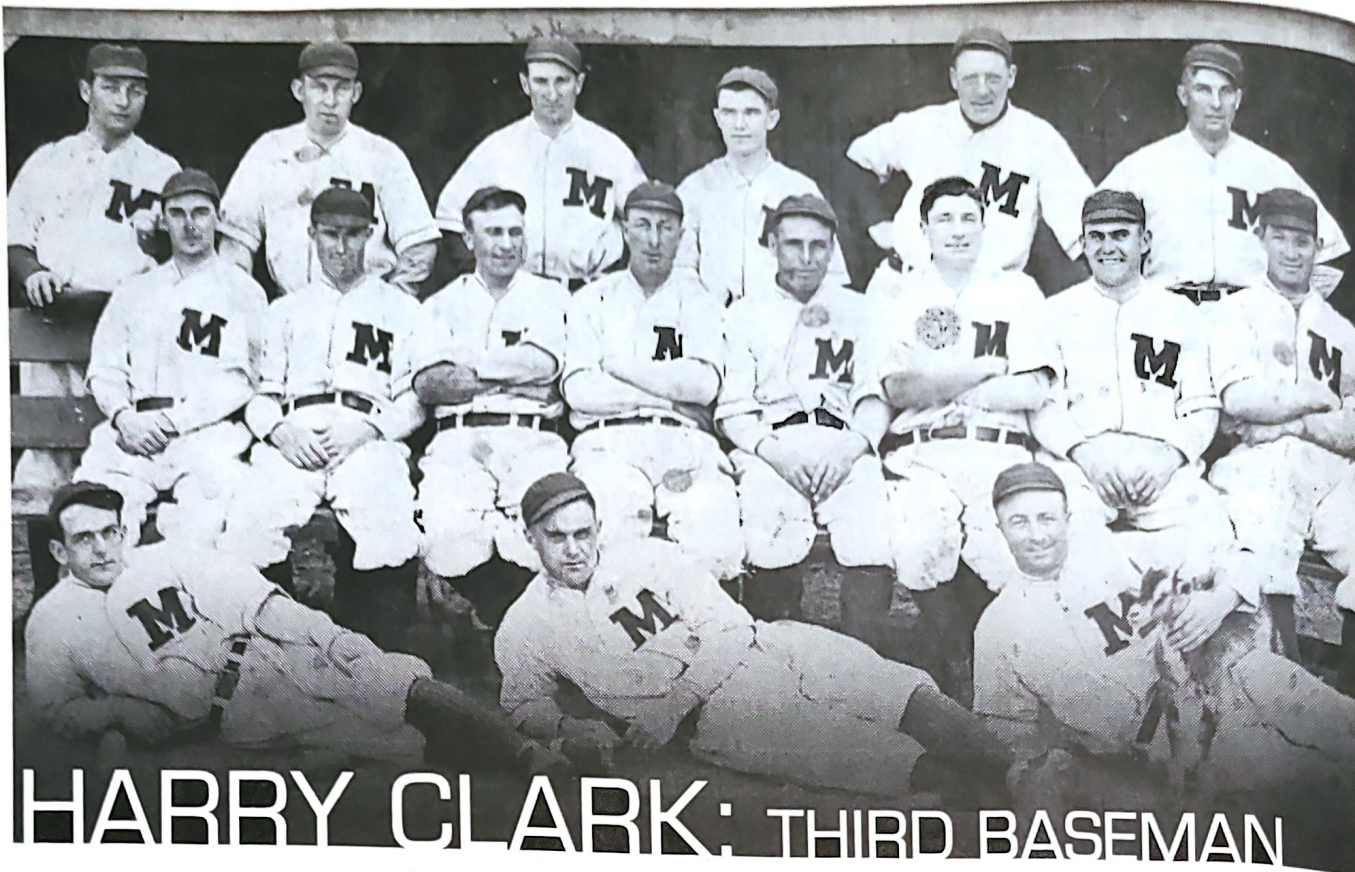


died of heart ailments two days before Christmas in 1990 in Jupiter, Florida.

He was a member of the Council on Foreign Relations, Beta Gamma Sigma, Delta Upsilon and Phi Beta Kappa. His funeral services were held in the Oakwood EUB Church and he was buried in the Mt. Zion church cemetery. His obituary was printed in local newspapers as well as such national publications as the *New York Times*, *Washington Post*, *Los Angeles Times*, *Chicago Tribune* and *USA Today* on Dec. 26, 1990.

Today, the University of Toledo's Center for International Studies and Programs and the Commission on Global Initiatives offers awards up to \$1,500 for international travel to full-time tenure and tenure-track faculty members. The awards are funded by the Foy D. and Phyllis Penn Kohler Fund for International Studies and are meant to support travel and other worthy projects that raise the profile of the UT faculty in international communities, promote the university's study abroad programs and support research or teaching projects on related topics.





HARRY CLARK: THIRD BASEMAN

By JACOB SWEET
Progress Staff Writer

the title "The maker of champions," was given to Harry "Pep" Clark, by the Milwaukee Sentinal on Sunday, September 27, 1914.

Clark, most known for his career as a baseball third baseman and manager for the minor league Milwaukee Brewers in the American Association, grew up in Paulding and graduated from Paulding High School in 1902.

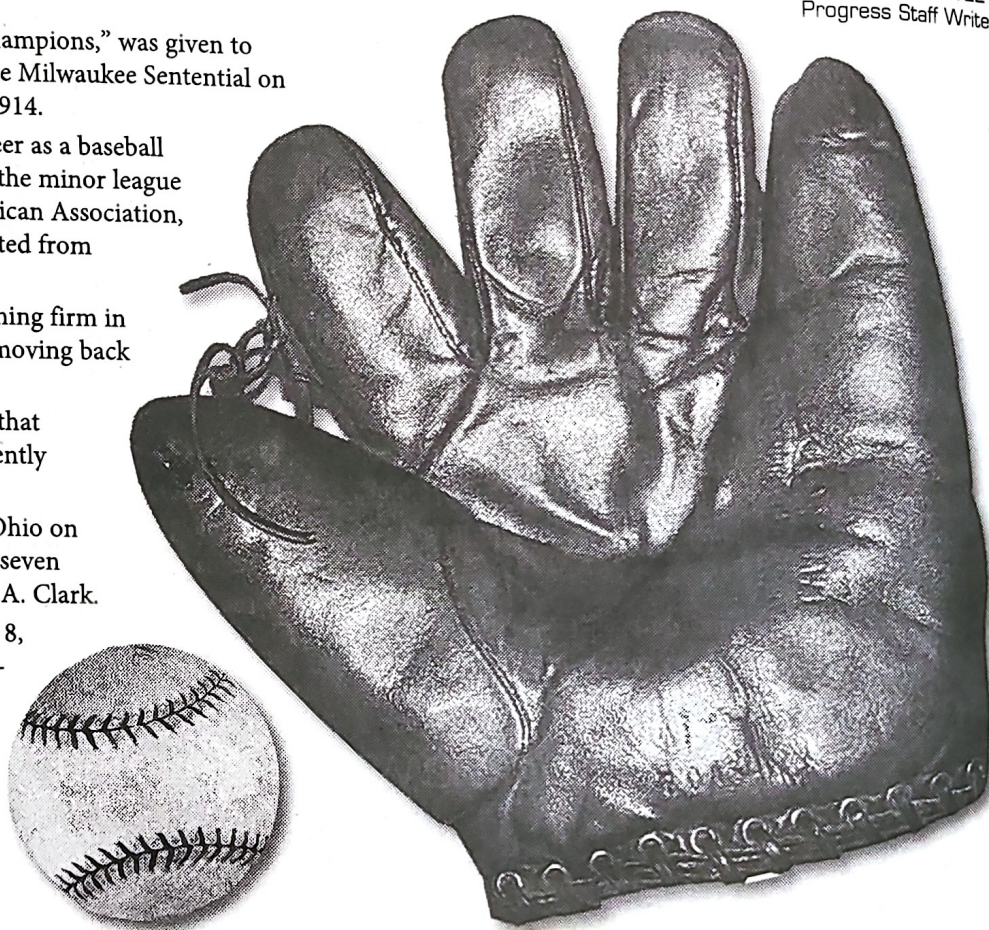
He later worked for a brake lining firm in Paulding from 1926-60, before moving back to Milwaukee after he retired.

It was written in his obituary that after leaving Paulding, he frequently visited until his death.

He was born in Union City, Ohio on March 20, 1883 and was one of seven children of Jesse L. and Martha A. Clark.

He died 52 years ago on June 8, 1965 at the age of 82 at Milwaukee County General Hospital after battling bronchial pneumonia.

Clark was termed as "one of the most colorful third basemen of his era" during his time with the Brewers.



Before his time as a career baseball player or manager, he began as a young kid playing baseball in Paulding.

It was reported in the Paulding Democrat on Wednesday, September 3, 1902 that Paulding lost to South Whitney 4-2 and Clark was playing third base when a ball was thrown to him to get the baserunner out.

"Clark stopped him and held him a foot from the base, but for some unaccountable reason, the umpire's optics failed and he called the fellow safe," said a reporter from the Democrat.

This incident enraged Clark so much that he threw the ball across the diamond, letting a run score.

The reporter at this game met up with some South Whitney players after the game and they all agreed that the umpire's decision was wrong.

The article went on to say that after the game, Clark would be playing for the South Whitney team for a few days.

Clark's career as a local baseball player was a success after playing for many different teams before signing to play with the minor league Dallas Giants of the Texas league in 1903 at just 19 years old.

Clark's numbers in Dallas helped to make a name for himself.

He played in 99 games and batted 419 times. Out of those 419 times at the plate, he compiled 131 hits; 18 doubles, three triples and 11 home runs. His batting average with Dallas was .313.

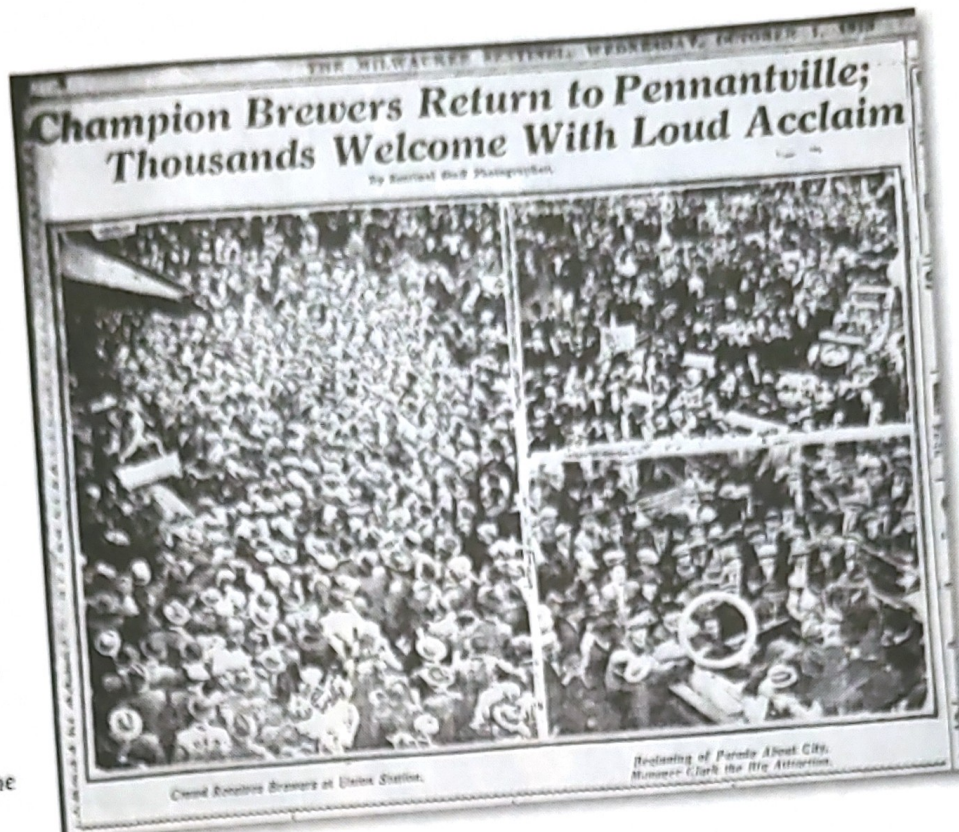
A report in the Paulding Democrat on Thursday, April 30 stated that, "Harry Clark, who is playing with the Dallas, Texas team this season, is putting up a good game."

This report, which was received from newspapers from Shreveport, La. said that the Dallas boys have played several times.

"He (Clark) was at bat 10 times, made three scores, one base hit, three put-outs, six assists and three errors."

Almost a month later, the Democrat shared a clip from a Dallas newspaper that gave Clark high praise for how he was playing with the Giants.

"Another member of the team who deserves special mention is young Clark, who plays third. Clark is but 19 years of age, he is a hard worker, a cheerful little fellow, and is bound to go to one of the big leagues."



Front page coverage by the Milwaukee Sentinel in 1913, after the Brewers won the pennant. Harry Clark (bottom right photo) was "the big attraction," according to the paper.

Clark's success continued and he began to be rewarded for his play.

In June 1903, Clark wrote a letter to his dad telling him how he has been offered an increase in salary and the captaincy of the Dallas Giants.

The Cincinnati Enquirer reported a rumor that Clark may sign with the Cincinnati team of the MLB.

"The boy is quite sure to land in the front ranks of baseball players in a few years if he keeps his head and good habits," said a reporter from the Enquirer regarding Clark.

Later that fall, Clark's critics were right, he was finally given a chance to be a big leaguer after he was dealt to the Chicago White Stockings.

It was reported in the Indianapolis Journal that "Harry Clark, the crack third baseman of the Dallas (Tex.) club had been sold to the Chicago club for \$1,000. Clark is to join Comiskey's team on September 7."

On Sept. 11, 1903, at just 20 years old, Clark made his debut as a major league third baseman with the White Stockings.



The 1904 Milwaukee Brewers finished in third place with a record of 89-63 in 1904. From left - team captain Germany Schaeffer (ss), Cliff Curtis (p), Jack Slattery (c), Quarte Bateman (p/1b), Lou Manske (p), Tom "Sugar Boy" Dougherty (p/of), Elmer "Spitball" Stricklett (p), Art Pennell (of), Kid Speer (of) and Paulding's Harry "Pep" Clark (3b). Team mascot "Little Hans" is seated.



Harry "Pep" Clark (left) sits with Otto Borchert in a photo taken about 1922, when Clark rejoined the Brewers. Borchert helped purchase the Brewers in 1920 and became primary owner in 1926. Clark played 1,834 games, the most by any player in the American Association, all as a member of the Brewers.

As a member of the White Stockings, Clark appeared in 15 games with 68 plate appearances and 65 at-bats. He recorded 20 hits; four doubles and two triples.

Within those 20 hits came seven runs, 9 RBI, two walks, seven strikeouts and finished his short MLB career with a .308 batting average and .449 slugging percentage.

During that 1903 season with Chicago, Clark had five stolen bases, which was his highest total until the 1908 season when he stole 28 bases for the Brewers.

"He made seven errors in the field in 15 games at third base, but his range was good," said a report from Baseball-References.com.

Clark's last game with the south side White Stockings was on September 28, 1903.

The White Stockings became the White Sox in 1904.

At various times, Clark had tryouts with the Cleveland Indians and Pittsburgh Pirates, but elected to stay in Milwaukee where he spent 17 seasons as both a player and a manager.

Before taking over as manager, Clark was primarily a third baseman for Milwaukee from 1904-12.

The Brewers were founded in 1902 after the American League Brewers moved to St. Louis and became the St. Louis Browns.

In Clark's first three seasons on the Brewers from 1904-06, the team had a record of 265-189, but finished second in their class all three years and missed the playoffs.

In just his early 20s, Clark had his best season thus far during 1904. He appeared in 137 games, had 554 at-bats, 141 hits; 22 doubles, five triples and one home run, and had a batting average of .255.

During the years of 1907-12, the Brewers' best season was 1909 when they finished 88-79 and was third in the American Association.

Clark played in 173 games in 1909, batted 548 times for 141 hits. He did have a career high in runs scored at 78 and stolen bases at 28. His batting average was .257, the highest it had been since he played in Dallas.

The Brewers, during Clark's first nine years had to deal with the Columbus Senators, The Louisville Colonels and the Minneapolis Millers, that repeated as champions in 1911 and 1912.

At the conclusion of the 1912 season, six different teams had won the pennant in the first 10 seasons.

After going 463-508 during those five years from 1907-12, what was to happen next could not be expected by the many Brewer faithful.

Managers would stay in Milwaukee for a few years, but never long enough to finally bring that championship home.

After manager Jimmy Barrett resigned, Brewers president Charles S. Havenor hired a widely popular Milwaukee favorite, Hugh Duffy, a future hall of famer at the time, to be the team's next manager in 1911.

Before coaching the Brewers in 1912, Duffy had already had success winning championships as a manager in Milwaukee

after winning the Western League Pennant in 1902 and 1903 with the Milwaukee Creams.

The Milwaukee Creams and Brewers were frequent competitors and it was reported that Havenor and Duffy remained close friends even after their baseball war.

What seems like not much money today, Duffy's salary with the Brewers was \$7,000 during 1912, which made him the highest paid manager in the minor league.

Duffy was inducted into the National Baseball Hall of Fame in 1945 for being "brilliant as a defensive outfielder."

Just before the start of the 1912 season, Havenor became ill. He continued to struggle with illness, but started to get better after a trip to Panama. After he returned he caught a cold during the winter that turned into pneumonia.

Havenor died at 7:40 a.m. on April 3, 1912 and never saw a championship flag fly over Athletic Park.

After his passing, his wife Agnes Mallory Havenor was elected president of the Brewers.

Once the season got started, the Brewers were not playing well under Duffy and it was reported that he was looking for another job.

Later that season, Agnes announced that Duffy would return in 1913, but as the season "grinded to the end," the Brewers were in fifth place at 76-84.

Then on September 19, 1912, Agnes changed her mind.

"Never in the history of the club has the Milwaukee team made so miserable a showing, as during the

present season... I want a manager for the Milwaukee team who can and will 'make good' in Milwaukee and I have in view the right man for the position," Agnes said.

The front runners were Billy Clymer and the popular third baseman and team captain Clark.

On September 23, 1912 Clark was named the successor to Duffy.

Since Clark had been in Milwaukee since 1904, it was noted that Clark was "probably the most popular man who ever played baseball in Milwaukee."

After accepting the job, Clark was quoted saying, "I certainly appreciate the honor in being chosen manager and I hope that I will 'make good'," he said. "I have always given the fans the best I've had and I will do the same thing as manager," he added.

Clark's salary was never reported and the one game he coached the Brewers in 1912 resulted in a 9-8 loss to the Millers.

Only time would tell how successful Clark would be as a player-manager in Milwaukee.

The 1913 season was a magical one for the Brewers, a season that made "the lady a champ."



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Harry "Pep" Clark was given the title
"The Maker of Champions"

by the *Milwaukee Sentinel* in September of 1914 after winning back-to-back league pennants as a player-manager for the minor league Milwaukee Brewers.

As the season wound down, the Brewers were atop of the class and looked to win its first pennant in history, but it wasn't in the bag yet after Minneapolis was on top two weeks prior.

The Brewers skunked the Toledo Mud Hens 5-0 and the Millers lost to Louisville to open up a two-game lead for Milwaukee.

Milwaukee defeated Louisville in a four-game series to clinch its first American Association Pennant.

"It was a tough fight and I am glad it is over," Clark said to the *Milwaukee Sentinel* after the win. "Now that we have the pennant, I might as well confess that I haven't slept hardly a wink in the last week," he added.

"After that 20 to 10 reverse in Indianapolis on Friday you could have cut the gloom with a cheese knife. I was down and so was the whole bunch, but we went back full of confidence on Saturday and we won."

Clark added some offense as well with 159 hits, the most in his career.

The winner of the American Association Pennant went into the postseason where they played the winners of the other leagues.

The Brewers defeated the Denver Grizzlies of the Western League four games to two in the postseason for bragging rights over the entire minor league.

That 1913 season was also the first time any team won 100 games in a season. The Brewers finished 100-67.

Just when it couldn't get any sweeter, the Brewers repeated as champions again in 1914 after beating the St. Paul Apostles 11-3.

They almost won 100 games again in 1914 after going 98-68 overall.

It was reported in the *Democrat* after the game that "Clark's hitting and fielding featured the game."

Clark's best season, as far as batting average with Milwaukee, was in 1914 when he hit .301.

"For two men who had endured every ordeal together since 1904, Long Tom Dougherty (pitcher) and Harry Clark, baseball fortune finally smiled broadly upon them and deservedly so," said Brian Podoll, author of *The Minor League Milwaukee Brewers, 1859-1952*.

THE SUNDAY SENTINEL, SEPTEMBER 27, 1914

The Maker of Champions



Harry Clark, Manager of Brewers.

Clark continued to manage the team until 1916, but it was reported in the middle of the season that he took time off for personal reasons.

During his time away from Milwaukee, he coached a semi-pro baseball team in Lima during 1917.

In 1922, he returned to the Brewers as player-manager, but he wasn't as effective as he once was as a player. His offensive numbers continued to drop in 1922 and 1923. In 1922 and 1923, he appeared in just 10 games.

"Harry Clark's return sparked so much hope that the Brewers' pre-opening day banquet was limited to a 300 capacity" Podoll said in his book.

He didn't take the field from 1924-26 as he entered his early 40s, but continued to manage the Brewers before he called it quits in 1925 and returned to Paulding.

Clark lived with his second wife, Amanda Leysenaar and her son, before his death in 1965. He is buried in Valhalla Cemetery in Milwaukee.

"Clark retained his interest in baseball to the last, but failing eyesight kept him away from games in recent years," a quote taken from Clark's obituary.

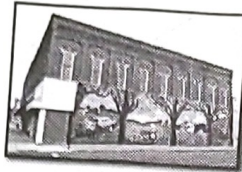


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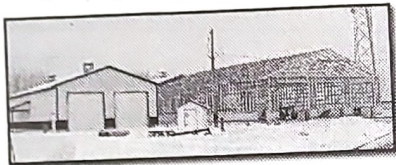
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2000 Marshall Memorial Supporting
Foundation was created to promote the
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and assisting young farmers in Paulding
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2010 Leadership In Action
project commissioned
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Marshall Memorial
Building



2014 Paulding County Area Foundation
administered funds to build the new
livestock buildings on the Paulding
County Fairgrounds



2015 Paulding County Farm Bureau/
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DR. NEELEY: THE FLOWER GROWER

By MELINDA KRICK
Progress and Visions Editor

For many years, nearby Van Wert was renowned for its peony gardens, which drew visitors from far and wide and were celebrated with an annual festival that continues to this day. Did you know there was a time when Paulding also attracted many flower lovers? Several leading residents were serious horticulture hobbyists, and their extensive private gardens were enjoyed by travelers from all over.

Most prominent among these flower growers was Dr. John H. Neeley, born in Lancaster, Fairfield County, Ohio, in 1870. At the time of his death in 1934, he had achieved national and international acclaim for developing varieties of peonies, gladioli, poppies and irises.

Dr. Neeley was a respected and prominent citizen of Paulding, as a dentist, church leader, school board member, bank director, and library trustee. He also authored many articles for such publications as *The Flower Grower* and was a member of the American Peony Society and its permanent Seedling Committee.

As a young man, Neeley, whose father was a carpenter and farmer, became interested in continuing his education. His parents apparently opposed spending money on an education. After working as a carpenter and teaching in local schools, Neeley had saved enough money to enter the University of Michigan School of Dentistry. With some support from his older brothers, he was able to graduate in 1895, and immediately began teaching there. In 1896, he married the former Lula Sites from Lancaster.

In 1907 a simple event occurred that changed the whole tenor of his life and made of Dr. Neeley a nationally known figure, indeed internationally, as he was favorably known in Europe and wherever flowers were raised.

A distant cousin who lived in the Philippine Islands sent him some bulbs of a strange variety of lilies.

Dr. Neeley, seeing them in bloom became enthusiastic and thought he saw commercial possibilities in them, so he proceeded to have his cousin send more bulbs to him in large quantities. He received many thousands of them, which he grew and sold to commercial florists. The variety is now scarce in this country.

He set about building a flower garden on about two acres of land. It was humble in its beginning, but growing, growing, until it became in many respects the most unique one ever produced up to that time in the country.

He called it his
GARDEN OF FRIENDSHIPS.



Soon after, the young couple came to Paulding to visit a relative. As fate would have it, Dr. Neeley met a dentist in the village who wanted to retire. Some time before 1900, the older gentleman sold his practice and office, and the Neeleys moved from Ann Arbor to Paulding. They resided on South Williams Street, south of Wayne Street, along Flat Rock Creek.

Dr. Neeley became very active in his new home. He became a member of the Church of Christ and served as superintendent of the Sunday School and a teacher in the men's class.

He was a trustee of the Paulding Public Library Association and was one of those instrumental in obtaining funding from Andrew Carnegie for the library here. He was a member of the school board. As board president, the ex-carpenter took charge of repairs and remodeling after a fire at the school in 1925. He was a director in the Paulding National Bank and a member of the Masonic Lodge.

Dr. Neeley also was a member of the Ohio Archaeological and Historical Society (later the Ohio Historical Society) and a member of a committee for preparing the society's papers for publication.

However, in spite of his many interests, nearly all the time he could spare from his professional work was devoted to his home, to reading, and to his garden.

"He had, by far the widest and yet the most accurate knowledge on birds, insects, trees, shrubs, vines and flowers of any man it has ever been my privilege to know," Dr. Neeley's close friend, Judge John S. Snook, later wrote.

"He often talked with me about his early life in Fairfield

County, and the days he spent on his father's farm and in the country school," Judge Snook continued. "From his talk, you could see that even then, he was interested in outdoor life ... It was a subject in which he was interested from his earliest boyhood to his very last days."

Dr. Neeley began developing a garden on two acres around his Williams Street home. An article published by the *Paulding Democrat* newspaper in 1920 said, "Dr. Neeley has been interested in flowers for 25 years, and attained a national reputation through the growing of the Benguet Lily, which he brought from the Benguet mountains, the island of Luzon, P.I. [Philippine Islands] and grew in large quantities in Paulding for years." The Benguet Lily, similar to an Easter Lily, is now endangered in its native country. Another source indicates Dr. Neeley first received the lily bulbs from a cousin living in the Philippines and grew them for sale to commercial florists.

The lily crops failed one or two seasons, prompting Dr. Neeley to abandon their production. He turned instead to peonies.

A biographical sketch published during his lifetime states, "Doctor Neeley made his first planting of peonies in 1900 and named his first seedlings in 1918." By 1920, he had more than 200 varieties growing.

"You also ask if I can tell what started him in his garden work," Judge Snook wrote. "I do not know for sure, but I believe it was innate love of the beautiful as he saw it expressed in flower and shrub. He did not seem to be so much interested in the form or plan of the garden, however, as he did in the form, color and perfection of the individual blossom as he was always trying through cross fertilization and cultivation to get a new and more beautiful flower and in this he had no little success."

In 1920, the *Democrat* published a front-page article, "Acquiring Fame as Flower Town - Paulding gardens attracting attention; Growers of world wide reputation." The author stated, "Our little city of Paulding is attaining a reputation for flower growing that is not excelled by any other locality in the country. The present situation is quite largely due to the efforts of Dr. J.H. Neeley, who was the Paulding pioneer in the growing of flowers."

Regarding the peonies, "he has produced several seedlings that are pronounced by connoisseurs as good as anything on the market, if not better. He has also devoted himself to the raising of oriental poppies, fine dahlias and many other varieties of flowers. At the present time he has a trial bed of gladioli."

Dr. Neeley published a pamphlet dated 1922-23, "Flowers Worth While Are the Flowers that Smile in the Garden of John H. Neeley, Paulding, Ohio." Its 12 pages list dozens of named varieties, including many "Spring 1923 Additions."

A 1927 list includes 51 varieties of daffodils, 268 of irises, 422 of peonies, 529 of gladioli, 88 of dahlias and 54 of oriental poppies.

The Flower Grower published this photo of "Dr. J.H. Neeley, the veteran floriculturist of Paulding, Ohio, engaged in his favorite sport of hybridizing gladioli in 1922. He was nationally known creating new varieties of poppies, glads, peonies and other flowers.

Dr. Neeley was awarded the first prize at both the National Peony Shows held at Fort Wayne in the advanced amateur class for a showing of 50 or more varieties.

Forty of his peony varieties are still listed today on the American Peony Society Registry of Peony Cultivars. Some the society considered his best include:

- Gloriana (1918) – Double, late midseason. Extra large deep violaceous pink. Tall.
- Pride of Paulding (1920) – Double, late. Light pink.
- Flow'et of Eden (1919) – Double, early. Tall light pink. Well known.
- Ward Welch (1929) – Double, late. Ivory with underlay of lake. Tall.
- Mrs. J.H. Neeley (1931) – Double, late. White overlaid madder. One of the most beautifully colored flowers we have and one of the most dependable lates.
- Harry L. Burden (1931) – Double, midseason. Light rose pink. Good form.
- Heart's Idol (1936) – Double, midseason. Ivory white, very full center.
- Leto (1930) – Midseason. White guards with large center of yellow staminodes fading white.

Dr. Neeley began very early to collect oriental poppies, and assembled one of the finest collections anywhere. "Here, too, he grew a great many new ones from seed, some of which he considered good enough to name," according to Judge Snook. The peony society noted, "His work with the oriental poppy has been outstanding. Lula A. Neeley, one of his older originations, is one of the finest poppies now in commerce. Cavalier, Echo, Enchantresse, June Delight, Purity, Mary Jane Miller are among the outstanding recently introduced in the poppy world."

"Lula A. Neeley is considered one of the finest. It is a deep blood red; its enormous flowers are on tall, straight stems, and it is regarded by poppy growers as the best oriental poppy in cultivation," according to a 1941 news article on gardening.

Among his gladiolus introductions were Beauty's Queen, Storm Cloud, Bright Wings, Fairy Lander, Winter King and Golden Promise.

Dr. Neeley was almost exclusively an amateur gardener. He did sometimes place ads in gardening journals: "List of gladioli, peonies, irises and oriental poppies." He gave away many of his creations from his "Garden of Friendships" to friends.

Because few of his flowers were commercially produced, few are known or available today.

A year or two after Dr. Neeley died in Lancaster in 1934, his entire peony plantings were turned over to the Auglaize Gardens of Van Wert, which attempted to preserve the best.



Dr. John H. Neeley (1870-1934) was called "one of the best known, if not the very best known, amateur floriculturist in this country," according to Madison Cooper, editor of *The Flower Grower* magazine.



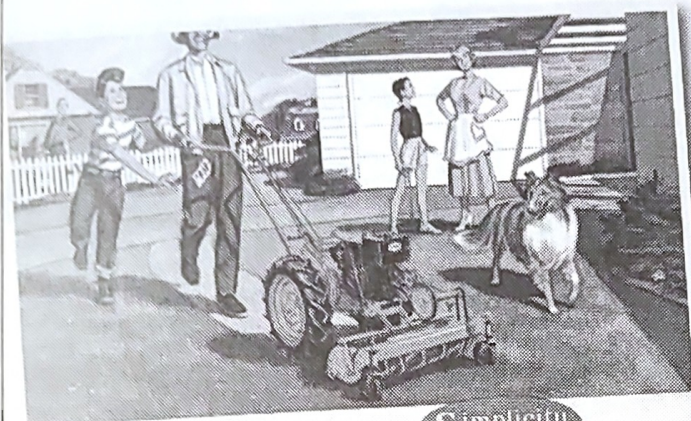
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SAXON KLING

ACTOR/PLAYWRIGHT

born in Paulding on Feb. 19, 1891, George Monnette Kling would become an actor and playwright who starred in a few silent movies, but shined in many roles on Broadway and the stage. It was on Broadway where he would adopt his stage name, Saxon Kling.

He made a handful of silent movies in California before returning to New York. His credit to the silent screen came as the lead in the comedy "The Indestructible Wife," released in 1919.

From 1916, when he made his stage debut in the play "Rio Grande," Kling was in at least 15 major plays through 1933.

In 1920, he played opposite legendary stage and screen actress Helen Hayes in "Bab." His biggest success as a playwright came in 1928 in the comedy, "Crashing Through."

Kling died July 29, 1940 and is buried in Marion, Ohio.

He was the son of Arthur and Gertrude Kling, who had a farm implement business in Paulding. He was a cousin of Florence Kling Harding, wife of President Warren G. Harding of Marion, Ohio. The President and First Lady apparently encouraged Saxon's career and attended some of his plays.



"One of the finest memorials that anyone could have bestowed on him while he was still alive was when Ward Welch of the Good & Welch Company, Springfield, Ohio, named the finest [peony] seedling ever produced 'Dr. J.H. Neeley.' I am sure this peony will help to keep his name and fame fresh," said Judge Snook. The Dr. J.H. Neeley peony is still available to gardeners, but is rather rare.

Dr. Neeley also had interested a large number of other community residents in growing flowers. Among those noted as having exceptional gardens were James Russell, Ed Buck, Judge Snook, L.S. "Lem" Ream and W.H. Phipps. Most grew gladioli and had many rare varieties from all over the world. Later joining the hobbyists were Henry Pety, Charles Noneman, Oliver Ferrell, Roy Burke, John Bay, Ed Finan, Paul Webb and Frank Young.

"It is always a treat to visit his garden, which begins blooming when the snows have scarcely left the ground, and continues to bloom until freezing, so that one may always see something worthwhile when visiting his garden," according to the *Democrat* article in 1920.

"No wonder he named it 'A Garden of Friendships' for most of the flowers and plants were gladly contributed by or secured through exchange with friends," wrote Judge Snook.

This garden was visited every year by people from every part of the country, including the president of the American Peony Society and nursery owners. Many of those who toured the peony gardens at Van Wert also stopped in Paulding.

A Texas newspaper article in 1927 discussed the idea of

friendship gardens. They quoted "a slender little pamphlet 'My Garden of Friendships' just issued by an Ohio flower-lover," Dr. Neeley, and shared his words:

"Do you like flowers?

"Do they hold for you something deep and vital and pure like the love for your mother, a wish to be a better man or woman, or the dreams you sometimes have of a cleaner, kinder world?

"Do you see in them that beauty of perfection, that truth and friendliness, we have marred in ourselves by our mistakes?

"Do they wake in you a realization of the inarticulate lives that minister to our existence – the beauty and faithfulness of flowers, the merriness of birds, the peach and strength of trees, the splendor of clouds, or the murmurings of many waters?

"Do they make you richer in hope and joy and courage and does their presence help transform your abiding place in a home?

"If so ... then this booklet may interest you. Most of the plants listed herein are gifts from old cherished friends and as I walk among them and water them with love each becomes to me a living personality and all together make enticing and sacred the little bit of ground I am given to referring to as My Garden of Friendships."

IN REMEMBRANCE

I walked today within a garden
Among the lovely flowers,
And I beheld the Neeley bloom
Beneath the lonely bowers.

And I recalled a humble doctor -
How we loved him as a friend,
How we sorrowed at his passing -
Such a useful life to end.

Then a vision rose before me -
I'm sure it could be true;
It rose - a thing of beauty,
It was raised by me and you.

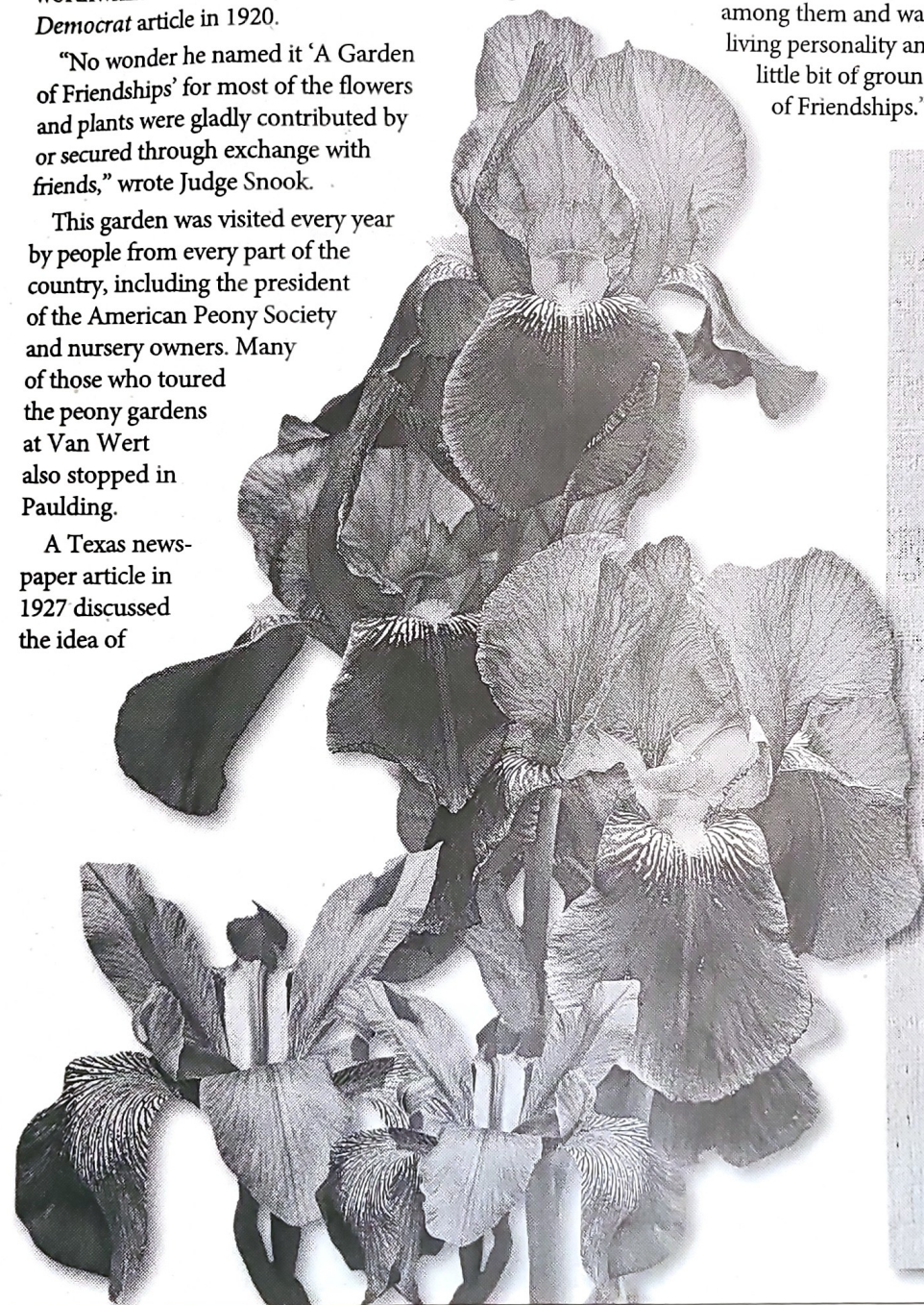
Why not erect an edifice
To a man that time shall claim,
Who humbly wrought a garden
But the world called it fame.

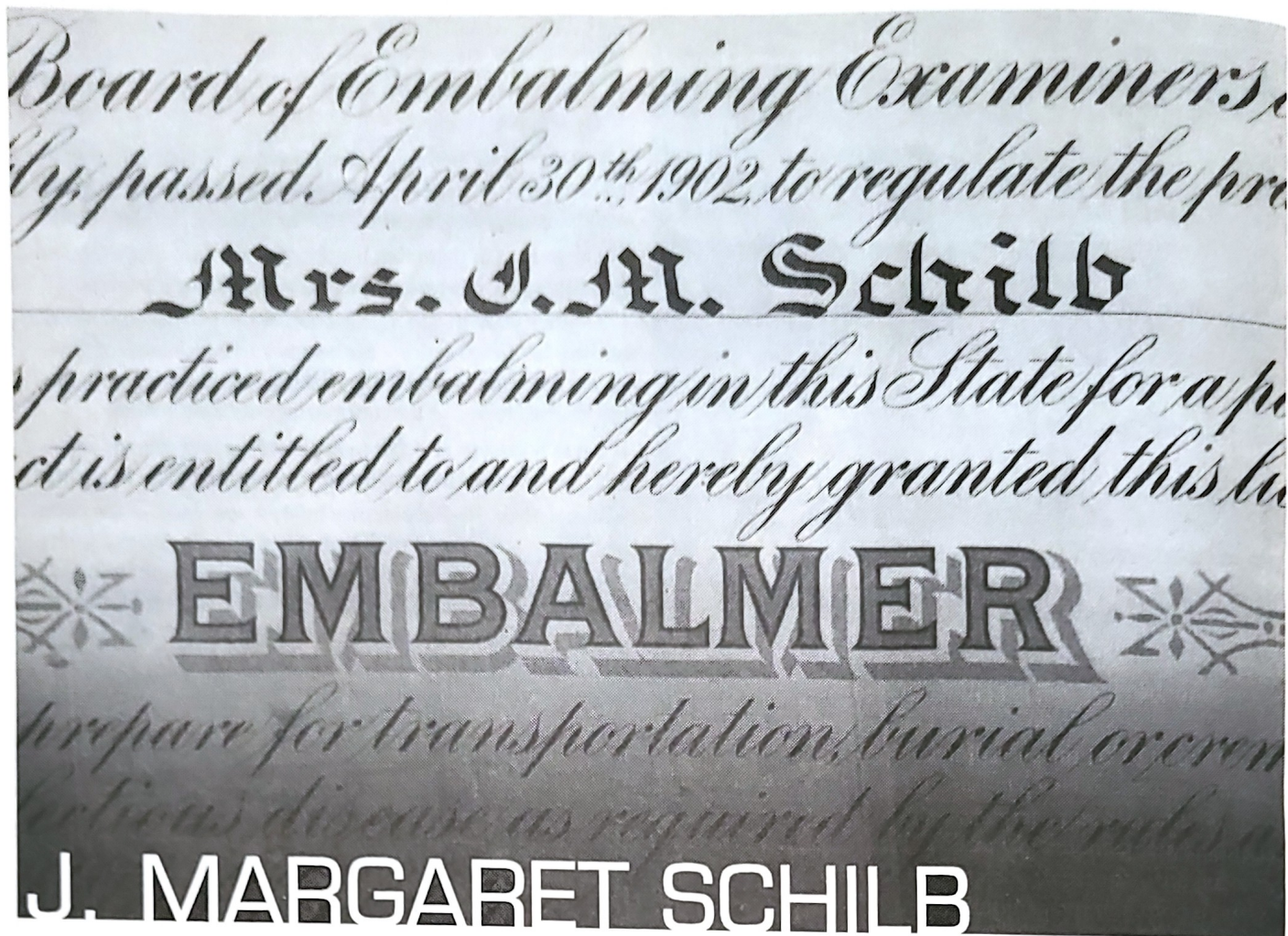
Let us erect this edifice
To this friend of mine and yours,
Within the garden that he loved,
Among the Flat Rock shores.

- By Don Parson

"The Bard of Flat Rock"

Published in *The Progress of Paulding*
County 1839-1939





A FIRST FOR WOMEN

andrew Schilb, originally a cabinetmaker, established Schilb & Sons Furniture & Undertaking in Antwerp in 1857. When Andrew died in 1878, his wife, Jemima Margaret Schilb, wanted to keep the family business going.

Margaret, born near Kingston, Canada, in 1851, was Andrew's second wife. They had married in 1874. "She was a widow with three small children in 1878, and no income aside from what she might earn from a little business not then firmly established," the family later recalled. She became a member of the Ohio Undertakers Association and graduated from the Oriental School of Embalming in Boston in 1887, becoming the first licensed female undertaker in the nation.

The scenario repeated itself in the next generation. The business was taken over by Andrew's son, Andrew J., until his death in 1924. Then his wife, Olive, graduated from the Cincinnati College of Embalming and ran the business until her sons could take over. Succeeding generations operated funeral homes in Woodburn, Paulding, Hicksville as well as Antwerp. Walter was the last Schilb to own the funeral home, until 1978, ending the 121-year-old family business.

Margaret Schilb never remarried. She died April 17, 1920, and is buried in Maumee Cemetery, Antwerp.

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~ Ron Eschbach, President



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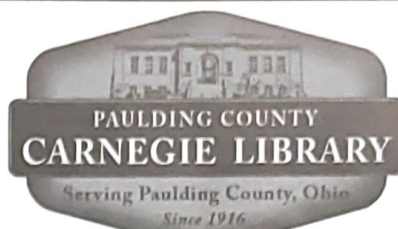
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